

RHUMBA ROYAL

RECORD: HOCTOR #650-A(A RIVA DERCHE ROMA)  
POSITION: Intro-BFLY M facing LOD-Dance CP  
FOOTWORK: Opposite-Directions for M  
except as noted

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EASURES

INTRODUCTION

1-4 WAIT;WAIT;SIDE,CLOSE,SIDE,TOUCH;SPIN OUT,2,3,TOUCH (CP);

In BFLY pos M facing LOD wait 2 meas;;Step side L,close R,side L,touch R to L;Drawing M's L-W'sR joined hands twd wall spin RF(W-LF)R,L,R,touch L ending in CP M facing LOD;

DANCE PART A

1-4 (BOX)SIDE,CLOSE,FWD,-;SIDE,CLOSE,BK,-;TURN,SIDE,CLOSE(W-UNDER),-;  
TURN,SIDE,CLOSE,-;

In CP step side L,close R,fwd L,-;Side R,close L,bk R,-;Fwd L turning 1/4LF to face COH,side R,close L(W-under M's L hand turn 1/4RF,side L,close R) ending inLOP facing COH,-;Back R turning 1/4 L to face RLOD,side L twd wall,close R(W-RF turn LRL)ending in CP M facing RLOD,-;

5-8 (REV BOX)SIDE,CLOSE,BK,-;SIDE,CLOSE,FWD,-;TURN,SIDE,CLOSE(W-TWIRL),-;

(BFLY)SIDE,-,DRAW,-;

in CP M facing RLOD step side L,close R,bk L,-;Side R,close L,fwd R,-;Turn 1/4 L,side R,close L(W-RF twirl),-;In BFLY pos side R,-, draw L to R(no wght),-;

PART B

9-12 RUN,2,3,-;RUN,2,FACE,-;(BFLY) ROCK SIDE LEFT,-,RIGHT,-;ROLL,2,3,4(TO BJO WRAP);

Taking SCP run fwd L,R,L,-;R,L,R turning to face ptr in BFLY pos,-;Rock sideward slow L,-,R,-;(Solo)Roll LOD L,R,L,R end facing wall in BJO WRAP pos with M's & W's L arms extended and bent at elbows and hands pointed upward and with M's & W's R arms around each other's waists;

13-16 WRAP TURN,2,3,-;AROUND,2,3(TO SCAR WRAP),-;WRAP TURN,2,3,-;AROUND,2,3 (TO BFLY),-;

In BJO WRAP pos M facing wall turn RF L,R,L,-;Continue R,L,R to end M facing diag COH-LOD,-;Quickly changing to SCAR WRAP pos with M's & W's R arms extended and upward and L arms around waists turn LF L,R,L,-;Continue LF turn R,L,R blending to BFLY pos M facing wall,-;

PART C

17-20 ROCK SIDE,RECOV,THRU(LOP),-;(SOLO) SPOT TURN,2,3,SWAY;ROCK SIDE,RECOV, THRU(OP),-;SPOT TURN,2,3,SIDE(BUMP);

In BFLY pos M facing wall rock side L,recover R,step thru L to LOP facing RLOD,-;Turn on spot RF(W-LF)R,L,R,facing Ptr sway L sideward twd LOD;In BFLY pos rock side R twd RLOD,recov L,step thru R to OP,-;Do LF(W-RF)spot turn L,R,L to OP facing LOD,side R bumping hips;

21-24 ROCK APART,RECOV,FACE,-;TURN IN,2,3(TO LOP),-;ROCK FWD,RECOV,BK,-;  
BACK,TURN,THRU(SCP),-;

In OP rock side L twd COH(W-R twd wall),recov R,turn 1/4 R to face ptr in momentary BFLY pos,-;Turn 1/4 RF(W-LF)R,L,R to LOP facing RLOD, Rock fwd L,recov R,step bk twd LOD L,-;Back R,turn in 1/2 LF on L, step thru R to SCP,-;

25-32 REPEAT PART B ENDING IN CP M FACING LOD  
DANCE GOES THRU ONCE MORE

ENDING

Last time meas 32 (substitute)"QUICK RF(W-LF)SOLO TURN R/L,BK R TWD COH (W-TWD WALL) WITH ALL HANDS EXTENDED UPWARD"